

OUR MISSION

The purpose of the Faculty of Fine Arts is to engage in academic and artistic activities at national and international levels; to educate their students as lifelong learners and educational principals who are sensitive, creative, innovative, productive individuals, sensitive to the city, country and the world and have the inheritance and values of humanity, and who are responsible; have innovative and contemporary approaches to education programs and opportunities; and to expand the scope of the faculty of academic and artistic activities in the national and international arena.

PROMINENT TECHNICAL FACILITIES:

Dark Room, Computer Laboratories, Workshops, Photography Studio, Film Studio, Mini Movie

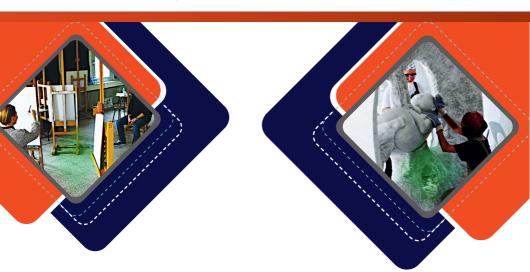
PROMINENT EDUCATION PROGRAMS:

Erasmus + and Farabi Exchange Programs

In the Fine Arts Faculty, students are taken with a placement test at the Department of Film Designing and the Photography Department. Special aptitude test is applied in all other departments. Film Designing Department (as of the 2014 – 2015 academic year) and the Photography Department (as of the 2017 – 2018 academic year) has been excluded from the special talent examination. The department receives students with the central exam score. Turkish education is provided in the departments of Fine Arts Faculty. Education is carried out with the course passing system. An absolute rating system is applied.

DEPARTMENT OF PAINTING

The Department of Painting, which started its education and training in 1983, became institutionalized in a short period of time with its understanding of qualified and alternative art education. In this approach, which is not adopted by the traditional "workshop" system, the entire faculty tries to orient the student in the direction of interest, ability and capacity. In the model which can also be defined as a "private education", it is the formation of a general art culture that will improve the thinking and perception process of the student. On the other hand, a thought that adopts art as an "interdisciplinary field of practice" becomes increasingly clear. As a result, new, contemporary and experimental grounds are being prepared which are reinforced and diversified on the developing consciousness quality that is made on a solid vision – perception ability.



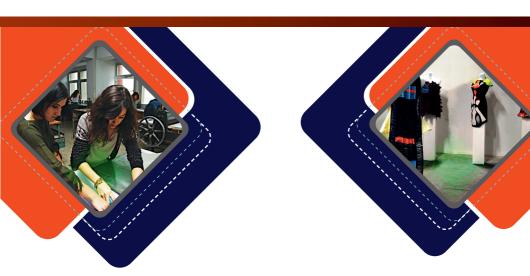
DEPARTMENT OF SCUI PTURE

The Sculpture Department, which started its education in 1986, has been continuously renewing itself with the changes it has made in its program ever since its establishment and has been equipped in the field of art world and it aims to educate creative individuals who have a certain level of knowledge, self-confidence and able to catch up with the times. Sculpture Major Education Program is prepared by taking into consideration the qualifications of secondary education in our country with the undergraduate programs of universities in this field in Turkey and in the world. In this program, the course includes a period of examining the problems of composition with both traditional and contemporary materials and techniques, examining the possibilities of composition and expression, questioning the authenticity of sculpture lessons (Sculpture 1, 2, 3, 4, 5, 6, 7 and 8) with equal amounts spreading four years.

DEPARTMENT OF GPAPHIC ARTS

Since 1983, the Department of Graphic Arts has been continuing its undergraduate and postgraduate education. This is the most popular department of Dokuz Eylul University within the Faculty of Fine Arts' plastic arts group. Students from the top of the list among the most intensive applicants are selected for the department in the entrance examinations. Since 2013, the department has been divided into two main branches: "Graphic Design" and "Graphic Imaging and Printing". While focusing on advertising graphics and visual communication design, Graphic Design and Printing Department focuses on illustration, original graphic printing and animation in this department. Upon completion of the four-year undergraduate education (courses and internships), the student is entitled to exhibit and graduate with theoretical advocacy and practical work in a public open jurisdiction where he/she has reached the completion project. In the Graphic Arts Department, the education process is carried out on an individual student basis. The lecturers are familiar with the students and can communicate about their interests.

As a natural anticipation of horizontal and vertical relations in the education process, the goal of the Graphic Arts Department is to train creative artist and designer candidates who perceive, define and solve the graphic design problem in a universal sense.



DEPARTMENT OF TEXTILE AND FASHION DESIGN

Textile and Fashion Design Department was established in 1977 to provide four years of university education equivalent to the degree of undergraduate degree in the field of design. The mission of the department is to build and develop specialized professional skills through a comprehensive training program. There are three special areas in the design program; Textile Design Major, Fashion Clothing Design Major, Fashion Accessories Design Major. The purpose of the courses in the department is to teach the student to develop their own creativity, harmony and meet artistic and commercial requirements. Students are supported by didactic and creative approaches to academic work, cultural lessons, creative work in the design studio, technical lessons, research, and technical visits to businesses, seminars, exhibitions and 75 days internship experience. Visual thinking, designing skills, material knowledge, technical pro-

duction methods, and art and textile history are focused on. Projects and internships play a key role in all phases of education. Textile designers with a comprehensive and innovative approach are the main objective of our training process. Clear thinking and innovativeness is emphasized. Conceptual and perceptional skills are also being developed and supported.



DEPARTMENT OF CERAMICS

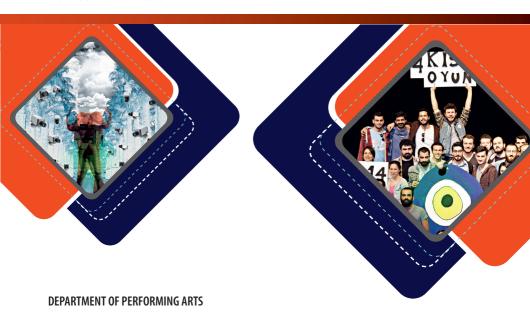
Department of Ceramics started its education and training in 1987. The Ceramics Department's curriculum is based on the undergraduate programs of universities teaching in this field and the secondary education conditions in our country. In the first year of this four-year program, apart from applied courses such as basic art education and ceramics design, theoretical-focused arts and culture courses take place. Workshops and technology lessons started in the first year are intensified and other application lessons such as plaster shaping are added and application is gained. From the third year onwards, education and training for a vocational formation for ceramics with a specific art form is oriented towards branches of professional expertise such as free ceramic design and industrial ceramic design, education and training are concluded with a finishing project.

DEPARTMENT OF TRADITIONAL TURKISH ARTS

Traditional Turkish Arts Department started its education and training in 1986. Department provides education in three different majors; Carpet Kilim and Old Fabric Designs Main School Branch, Tile and Tile Repair Main Branch, and Tezhip Main Branch. The department aims to educate conscious artists who will take effective roles in bringing out the resources that existed in the past in their fields, carrying out their repairs, transferring them to the future generations and preserving them in daily life with theoretical and practical education given in the branches.

DEPARTMENT OF PHOTOGRAPHY

The Photography Department came into activity in the year 1993. The department has an applied and theoretical curriculum covering analog photography and digital photography. Within the framework of this program, students will acquire basic knowledge and experience in the context of photography art and photography culture as of 1st and 2nd grade; with the 3rd grade project and the 4th grade workshop lectures, it is also necessary to move towards professional branches according to their tendencies. In addition, it aims that students will be able to follow the changes in photographic technology and acquire the features necessary to adapt to professional working conditions. The Department of Photography has been excluded from the special talent examination since the 2017 – 2018 academic year. The department admits students with the central exam score.



The Department of Performing Arts educates professional actors, dramatic writers(theater, radio, TV, cinema and advertising writer), dramaturgists and stage designers (in decor, costume) who have studied in the theater arts and sciences fields in which the theoretical studies are as important as practical and experimental works. Since 1976, it has been continuing its education and training activities. Dramatic Writing, Acting, Stage Design Students who successfully register for the Major Branches are trained together in common courses such as theatrical history, theories, game review, Turkish theater, stage practice. Each major branch participates in a series of theoretical and practical lessons in its field.

There is a requirement to continue the theoretical courses by 70% and the applied courses by 80%. In addition to the educational observations, the students are given projects, homework and so on. They have to prove their professional knowledge and creative skills by preparing a successful presentation, 500 hours practical work and 100 hour internship work in the first three years, a diploma work in their own arts department for graduation.

DEPARTMENT OF MUSIC SCIENCES

The aim is to train musicologist and music technology specialists, which are needed by our country. The Department of Music Sciences provides the necessary cultural methods and techniques to teach the arts and cultural phenomena of music as well as the related cultural accumulation. The Department of Music Sciences cultivates specialized individuals in fields such as professional voice recordings, voice recordings, radio and TV publishing, computer music production in the technological dimension of music production.

DEPARTMENT OF BASIC EDUCATION

The Basic Education Department provides basic art education for the other departments of the faculty. Theoretical lectures such as general art history, art philosophy, art community art, art psychology, mythology, iconology, methodology, interpretation of contemporary art, analysis of works of art are also taught by the faculty departments to students. In addition, basic information technology courses are taught in computers and programs.



DEPARTMENT OF FILM DESIGN

The Department of Cinema and Television was established in 1976 in Ege University and connected to Dokuz Eylül University in 1982. Since 2009, it has been carrying out education and training under the name of the Department of Film Design. The Department of Film Design aims to educate film-makers, writers, cinematographers, directors and animators who are equipped in the field of cinema and television, sensitive to basic artistic and professional principles, rigorous in their work and open to renewing themselves. The department is diverged into four main branches; Film Design and Directing Major Branch, Fiction – Sound and Image Management Major Branch, Film Design and Writing Major Branch and Animation Film Design Management Major Branch. The courses taken in the first semester are common to all students and aim to create a general cultural infrastructure. Starting from the second year, there are many common theoretical courses as well as courses related to the field. At the beginning of the fourth year of study, each student chooses a practical or theoretical thesis topic, develops his / her work in consultation with the student during the year, delivers it on the date determined by the department chair, and graduates if he / she is qualified. Film Design Department has been excluded from the special talent examination since 2014 – 2015 academic year. The department admits students with the central exam score.













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