



Erasmus+ Student Traineeship in the UK

| EMPLOYER INFORMATION | |
|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of organisation | Distant Future Limited |
| Address inc post code | Beck Mill, Reva Syke Road, Clayton, Bradford West Yorkshire, BD14 6QY, United Kingdom |
| Telephone | 01274 966651 |
| Fax | n/a |
| E-mail | info@distantfuture.co.uk |
| Website | http://www.distantfuture.co.uk/ |
| Number of employees | 5 |
| Short description of the company | Distant Future Animation Studio has an award winning team specialising in 2D, 3D and stereoscopic 3D animation. We make short animated films, product demonstrations, medical visualisations, event graphical animation, animated logos and many other types of animated content. Previous clients include West Ham United, the BBC and the national Health service. |
| CONTACT DETAILS | |
| Contact person for this traineeship | Hugh Robertshaw |
| Department and designation / job title | Technical director |
| Direct telephone number | 01274 966651 |
| E-mail address | hugh@distantfuture.co.uk |
| Application Procedure | |
| Who to apply to (including contact details) | Hugh Robertshaw: info@distantfuture.co.uk |
| Deadline for applications | On going |
| Application process | Candidates should email : hugh@distantfuture.co.uk with their CV and link to a Demo reel with examples of their work. After approval /agreed acceptance: Applicant will be interviewed |

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| | INFORMALLY via Skype. |
| Other | Candidates without a demo reel will not be considered. |

Please provide as much information on the placement as possible – too much information is better than not enough!

| PLACEMENT INFORMATION | |
|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Department / Function | 3D/2D animator and motion graphics artist |
| Description of activities | <p>A successful candidate will work as part of a team to produce 2D and 3D animated materials. Duties will be hugely varied and may include modeling, rigging, animating, lighting and rendering within a 3D application.</p> <p>Other tasks may include compositing and creating motion graphics in after effects and creating textures in Photoshop.</p> <p>Specific work will depend on the applicant's skill base.</p> |
| Location | Bradford |
| Start Date | As soon as applicant can begin / flexible |
| Duration | 2-12 months |
| Working hours per week | 35 (7 hours a day). This can be negotiable depending on the student. |
| Accommodation (please select) | <input type="checkbox"/> Accommodation will be provided <input checked="" type="checkbox"/> We can assist with finding accommodation <input checked="" type="checkbox"/> Student to make own arrangements |
| Details of financial and "in kind" support to be provided | No financial support offered |
| Other | |

| COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS | |
|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Languages and level of competence required | English Fluent |
| Computer skills and level of skills required | <p>Must have an advanced knowledge of a 3D application (Preferably Maya)</p> <p>A strong understanding of the adobe creative suite, particularly after effects and Photoshop.</p> |
| Drivers license | |
| Other | Good drawing skills would be an advantage, but not essential |

INFORMATION PROVIDED BY

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|-----------------------|------------------------------------------------------------------------|
| Name | Hugh Robertshaw |
| Department / Function | Technical director |
| E-mail address | hugh@distantfuture.co.uk |
| Phone number(s) | 01274 966651 |
| Date | 17.06.2014 |